

1996

PVN-CAT-055-AG-010-006-CNCMPS

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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 11/16/96

LOT NUMBER: 55 AE/10

SUBSTANCE: Ceramic

OBJECT: Complex censer support

CATALOG #: 55 AE/10-6

MULTIPLES?

DRAWN BY:

CATALOGED BY: 85

PASTE GROUP: D

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 6.3 cm

WIDTH: 3.7 cm

THICKNESS: 0.8 cm

DIAMETER:

VERBAL DESCRIPTION:

This is a proximal (top) - ~~medial~~ - bottom (rim) portion of a complex censer support.

The interior is - ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - ~~is not~~ striated vertically - horizontally - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps.

There is - ~~is not~~ cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular - an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There is - ~~is not~~ a firing core. If present, it is centrally located - shifted towards the interior.

Slip: yes - ~~no~~ Paint: yes - ~~no~~ Decoration other than cut-outs: yes - ~~no~~

Burning or sooting: yes - ~~no~~ If yes to any of the above, describe.

The piece is - not - slightly - ~~moderately~~ - very - extremely - ~~eroded~~ - ~~Not drawn~~.